



Cherished Teddies™

Sports & Occupations, Vol. 1

by Priscilla Hillman

Ballerina



Cowgirl



Doctor



Baseball Player



Business Executive





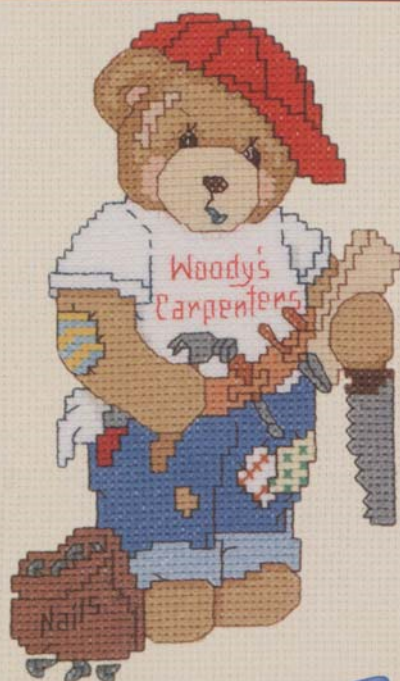
Candy Striper



Housekeeper



Librarian



Carpenter



Bird Watcher

Second Printing

Photography by Michelle Carson Brown

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Special Notes

- 1--Read special instructions on page 4.
- 2--Wavy lines () on chart indicate regular backstitch in a different color.
- 3--French knots are made with one strand of floss wrapped around the needle once on 14ct. fabric unless otherwise noted.
- 4--The DMC Metallic Floss is a tarnish-resistant thread and is washable. We used 1 strand to cross stitch on the 14ct. fabric. See illustration below.

DMC Metallic Floss Stitches



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6

Model Information

All 21 models were stitched on 14ct. Ivory Aida (Zweigart® Distributors) using 2 strands for cross stitch, 1 strand for backstitch. These designs may be stitched on any fabric you choose.

Floss, Fabric and Beads/Treasures Courtesy of:
The DMC Corporation
Zweigart® Distributors
Gay Bowles Sales, Inc.

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

Photography by Michelle Carson Brown

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109 DMC colors were used in this book

B5200	347	434	721	772	841	3326	3816
Ecru	349	435	725	775	842	3328	3820
210	350	436	729	776	898	3712	3821
301	351	437	738	801	899	3716	3822
309	353	561	739	813	939	3755	3823
310	367	562	742	818	954	3761	3825
312	368	563	743	819	955	3766	3827
317	402	564	744	824	961	3772	
318	407	598	745	825	962	3774	
320	413	632	746	826	963	3776	
321	414	666	754	827	977	3782	
334	415	676	760	838	989	3790	
335	422	677	761	839	3033	3799	
336	433	712	762	840	3325	3811	

Rayon Floss: 30744, 33820 **Metallic Floss:** 5282, 5283
Pearl Cotton: (#8) 301, 334, 434, 956, 3326

Mill Hill

Beads (Regular): 00479, 00557, 02008, 03021
Beads (Petite): 40557, 42011 **Glass Treasures:** 12073, 12151

Design Area Computation Chart

Design Size Formula:

Number of Stitches in Design Divided by Number of Stitches per Inch on Fabric Equals Design Size in Inches

Add extra 4"-6" to determine Size to Cut Fabric.

Number of Stitches in Design ▼	Aida 14 ct. Linen 28 ct.	Aida 16 ct.	Aida 18 ct.
40	2-7/8"	2-1/2"	2-1/4"
45	3-1/4"	2-7/8"	2-1/2"
50	3-1/2"	3-1/8"	2-3/4"
55	3-7/8"	3-3/8"	3"
60	4-1/4"	3-3/4"	3-3/8"
65	4-5/8"	4-1/8"	3-5/8"
70	5"	4-3/8"	3-7/8"
75	5-3/8"	4-5/8"	4-1/4"
80	5-3/4"	5"	4-1/2"
85	6-1/8"	5-3/8"	4-3/4"
90	6-3/8"	5-5/8"	5"
95	6-3/4"	6"	5-1/4"
100	7-1/8"	6-1/4"	5-1/2"

How to Add Beads:

Add beads to your project after all other stitching and any necessary laundering is done. A #28 Tapestry needle or a beading needle is required for adding small beads. Use the loop method (see below) to anchor one doubled strand of floss on the back of the project. Use the color of floss indicated in parentheses where beads are listed.

Bring the needle up where indicated on the chart by the symbol for beads and pass through the bead. Pass through the fabric and then, if this is the beginning of a new thread, through the loop to anchor the thread (Fig. 1). Next, bring the needle up as if to cross a stitch, but let the two strands separate to pass on either side of the bead (Fig. 2). An easy way to do this is to put the point of the needle between the strands, then into the fabric.

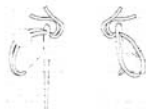


Fig. 1

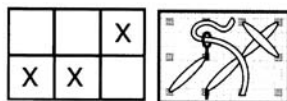
Fig. 2

LOOP METHOD: (To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Thread the needle and pull the loop end lower than the 2 cut ends. Bring the needle up through the fabric until the cut ends appear. As the needle goes back through to make the first half cross, take the needle through the loop and it will "lock", leaving no "tail" on the back of the fabric.



Cross Stitch Instructions

Full Cross Stitch

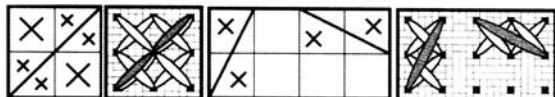


Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the

stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

Symbol with Backstitch

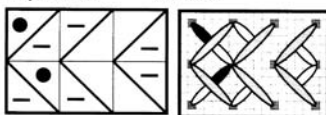
When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.



1/4 Stitch

1/4 stitches on your chart:

1/4 stitches on fabric:



Helpful Hints:

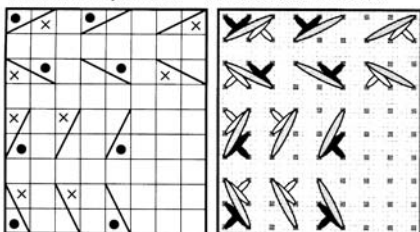
1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the same or most predominant color in that area of the design.

3/4 Stitch

3/4 stitches on your chart:

3/4 stitches on the fabric:



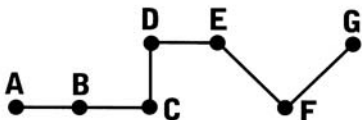
Helpful Hints:

1. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.
2. Add the backstitch last in the color indicated in the instructions.

Backstitching Instructions

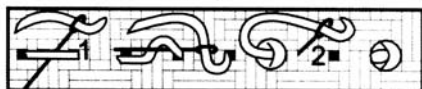
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



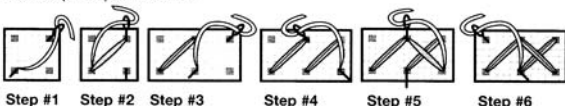
French Knot

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric 1 thread left or right of the hole. Pull through to form a small knot on top of the fabric.



DMC Metallic Floss Stitches

Each step is repeated twice.



Special Linen Instructions

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

Tips for Stitching on Linen

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.



Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.



Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the under-stitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

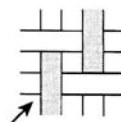


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

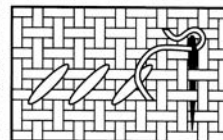


Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

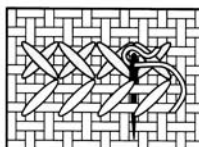


Fig. 5

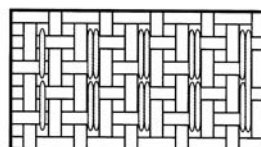


Fig. 6

180 DEGREES

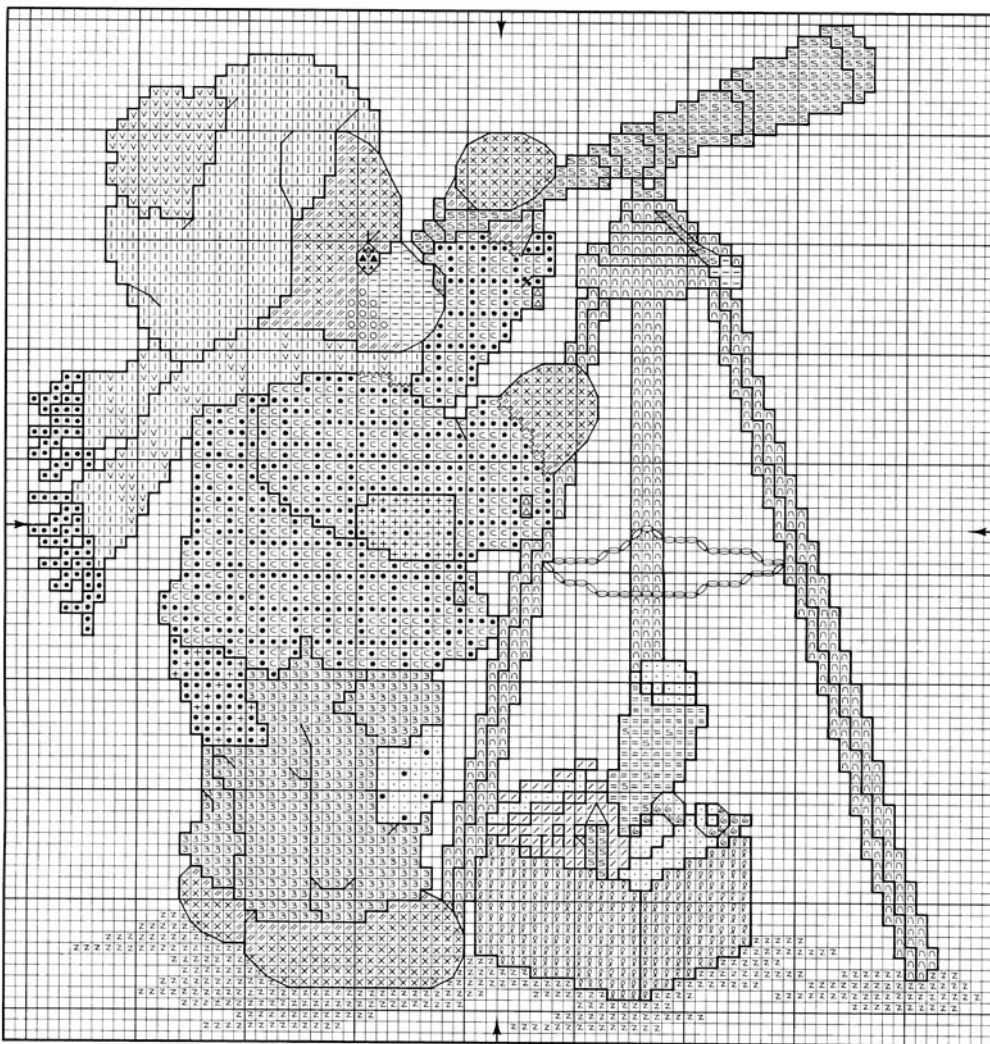
It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Laundry your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.



ASTRONOMER-Winfield

DMC

- B5200 Bright White
- 677 Old Gold-Vy. Lt.
- 3821 Straw
- 754 Peach-Lt.
- 739 Tan-Ultra Vy. Lt.
- 738 Tan-Vy. Lt.
- 437 Tan-Lt.
- 436 Tan
- 434 Brown-Lt.
- 433 Brown-Med.
- 801 Coffee Brown-Dk.
- 3782 Mocha Brown-Lt.
- 301 Mahogany-Med.
- 3827 Golden Brown-Pale.
- 977 Golden Brown-Lt.
- 368 Pistachio Green-Lt.
- 989 Forest Green
- 772 Yellow Green-Vy. Lt.
- 3325 Baby Blue-Lt.
- 762 Pearl Grey-Vy. Lt.
- 676* Old Gold-Lt.

Backstitch

- 898 Coffee Brown-Vy. Dk.

Beads (Mill Hill)*

- △ 00557 Gold (676)

Beads (Regular)

*See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used backstitch as instructed. Regular floss 676 may be substituted for beads.

Easel Chain:

*Optional--see Chain Stitch Instructions/Illustration. Regular backstitch in 3821 may be substituted for chain stitch.

Add a little white stitch to eye with 1 strand where marked Q.

Note: Wavy lines () on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eye and nose in 801.
Backstitch hat, scarf (excluding), face, telescope and hands (excluding) in 434.
Backstitch jacket (including) in 433.
Backstitch pants, word "star" on book and frame of telescope in 898.
All other backstitch in 434.

Design Area



Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

Chain Stitch Instructions/Illustration

Use 1 strand of 3821 DMC Floss and begin with a knotless waste knot (p.4). Turn fabric to work toward yourself. Bring needle up at the corner or beginning point. Put needle back in the same hole and pick up two threads of the fabric or 1 square as on Aida (Fig. 1). Pull the thread through the fabric making sure to stitch over the thread forming a chain (Fig. 2). Continue as charted. When a corner is reached, simply rotate the fabric (clockwise) and proceed in the new direction (Fig. 3). Make the last stitch around the first (Fig. 4 & 5) Fasten off by catching threads on the reverse side.



Fig. 1



Fig. 2



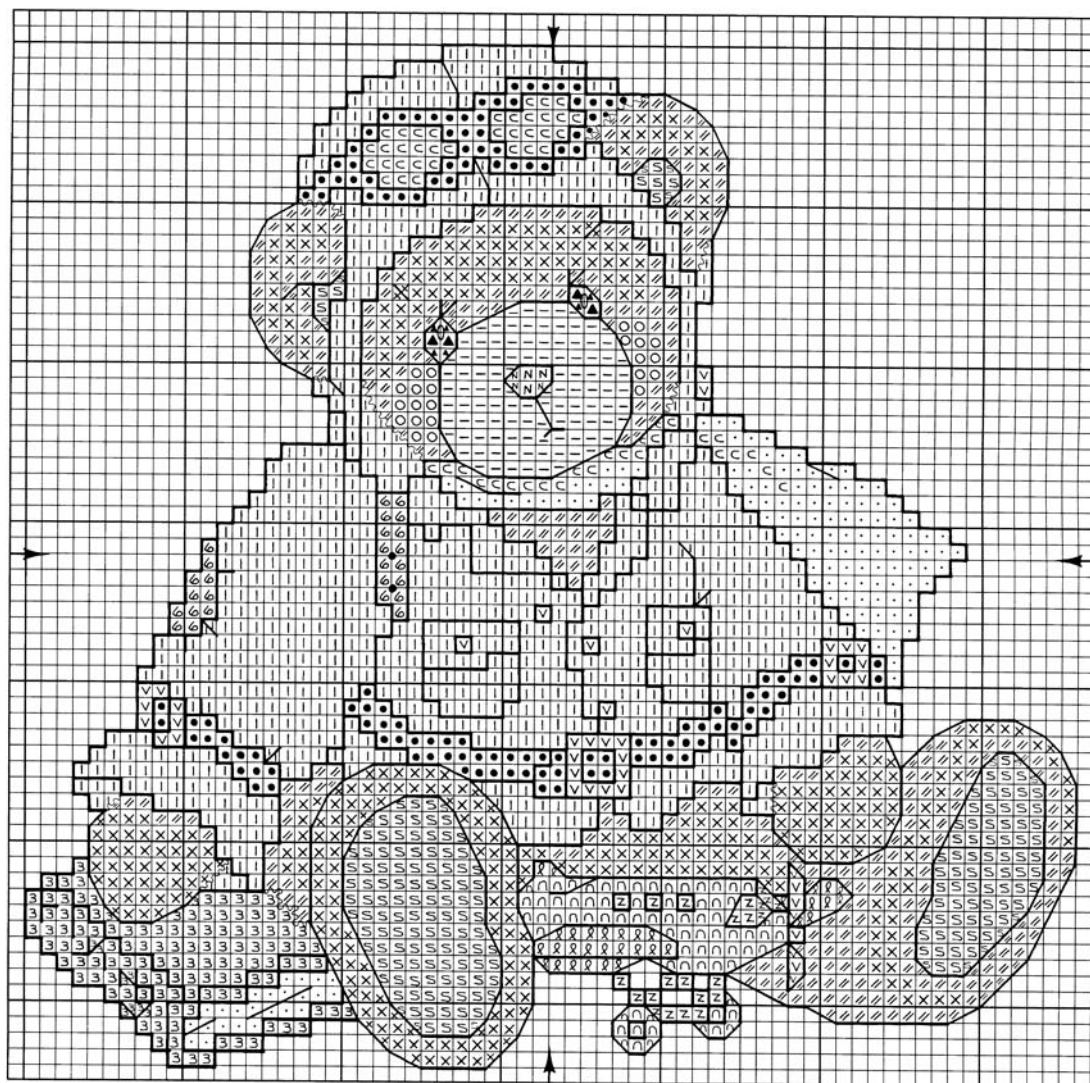
Fig. 3



Fig. 4



Fig. 5



AVIATOR-Lance

Come Fly With Me

DMC	Color
• B5200	Bright White
• 407	Desert Sand-Dk.
• 632	Desert Sand-Ultra Vy. Dk.
• 754	Peach-Lt.
• 353	Peach.
• 349	Coral-Dk.
• 725	Topaz
• 739	Tan-Ultra Vy. Lt.
• 437	Tan-Lt.
• 436	Tan
• 433	Brown-Med.
• 801	Coffee Brown-Dk.
• 3776	Mahogany-Lt.
• 3816	Celadon Green
• 826	Blue-Med.
• 762	Pearl Grey-Vy. Lt.
• 318	Steel Grey-Lt.

Backstitch

434	Brown-Lt.
898	Coffee Brown-Vy. Dk.

Add a little white stitch to eyes with 1 strand where marked Q.

Helmet--make French knots in 898 (1 strand, wrap once).

Note: Wavy lines (---) on chart indicate regular backstitch in a different color.

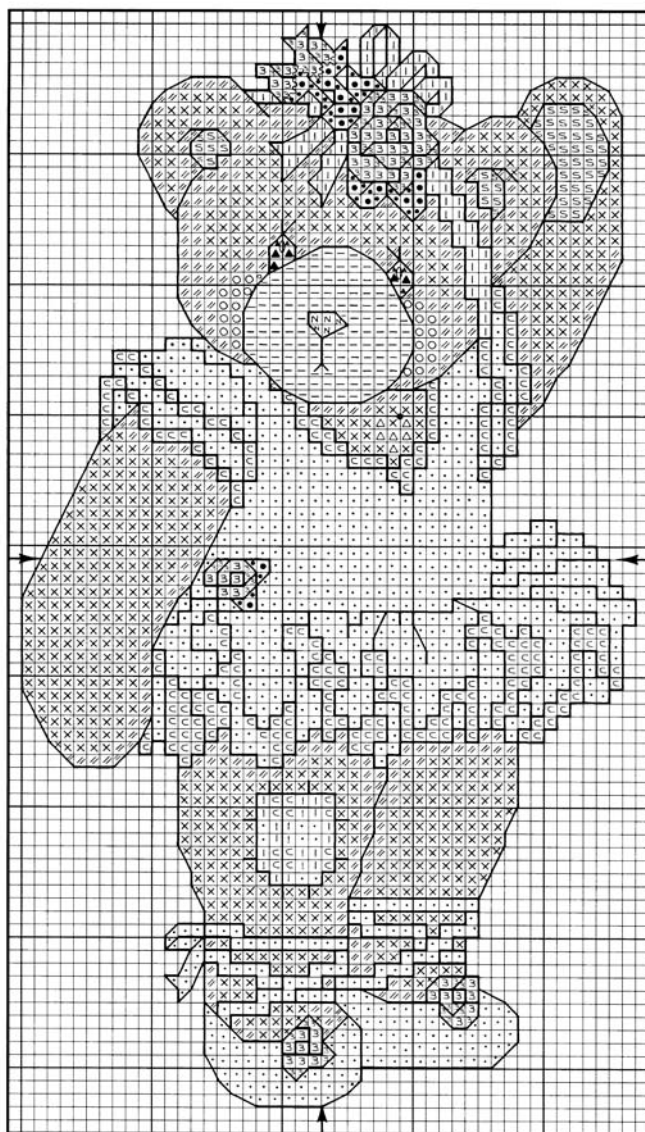
Backstitch in order given:

Backstitch goggles (excluding ---) in 433.
 Backstitch helmet (excluding ---) in 898.
 Backstitch eyes, nose and mouth in 801.
 Backstitch head (including ---) and foot on left (excluding --- on book) in 434.
 Backstitch airplane in 433.
 Backstitch jacket (excluding ---) and word "flying" on book in 898.
 Backstitch scarf, foot on right and hands (including ---) in 434.
 Backstitch book (including ---) in 433.

Design Area



Fabric: 14ct. Ivory Aida
 Floss: Cross stitch--2 strands
 Backstitch--1 strand



BALLERINA-Mindy

friendship keeps me on my toes

DMC	Color
819	Baby Pink-Lt.
818	Baby Pink
776	Pink-Med.
899	Rose-Med.
754	Peach-Lt.
353	Peach
739	Tan-Ultra Vy. Lt.
437	Tan-Lt.
436	Tan
433	Brown-Med.
801	Coffee Brown-Dk.
563	Jade-Lt.
B5200**	Bright White

Backstitch	
434	Brown-Lt.
309	Rose-Deep
561	Jade-Vy. Dk.

Glass Treasure (Mill Hill)*

△ 12073 Heart (899)

Glass Treasure:

*Option--When using glass treasure heart (do not stitch heart--complete area with 437) use 2 strands 899 floss to attach heart where marked(●).

**Add a little white stitch to eyes with 1 strand where marked Q.

Note: Wavy lines () on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.

Backstitch rose blossoms and buds (excluding) in 309.

Backstitch leaves and stems (including) in 561.

Backstitch patch in 899.

All other backstitch in 434.

Design Area 83
 47

Fabric: 14ct. Ivory Aida
 Floss: Cross stitch--2 strands
 Backstitch--1 strand

BASEBALL PLAYER-Lou

Take Me Out To The Ball Game

DMC	Color
• B5200	Bright White
3823	Yellow-Vy. Lt. Pale
744	Yellow-Pale
754	Peach-Lt.
353	Peach
• 321	Christmas Red
- 739	Tan-Ultra Vy. Lt.
z 738	Tan-Vy. Lt.
x 437	Tan-Lt.
# 436	Tan
v 435	Brown-Vy. Lt.
n 433	Brown-Med.
▲ 801	Coffee Brown-Dk.
c 827	Blue-Vy. Lt.
l 813	Blue-Lt.

Backstitch

434	Brown-Lt.
825	Blue-Dk.
824	Blue-Vy. Dk.

DMC Pearl Cotton #8**

434	Brown-Lt.
-----	-----------

DMC Metallic Floss*

△ 5282	Gold (676)
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DMC Metallic Floss:

*Option--Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss 676 may be substituted for metallic floss. See illustration on page 3.

**Laces: Using 1 strand 434 DMC Pearl Cotton #8 or 2 strands of 434 floss, make laces where marked () using long loose stitches. See instructions and illustration.

Add a little white stitch to eyes with 1 strand where marked Q.

Note: Wavy lines () on chart indicate regular backstitch in a different color.

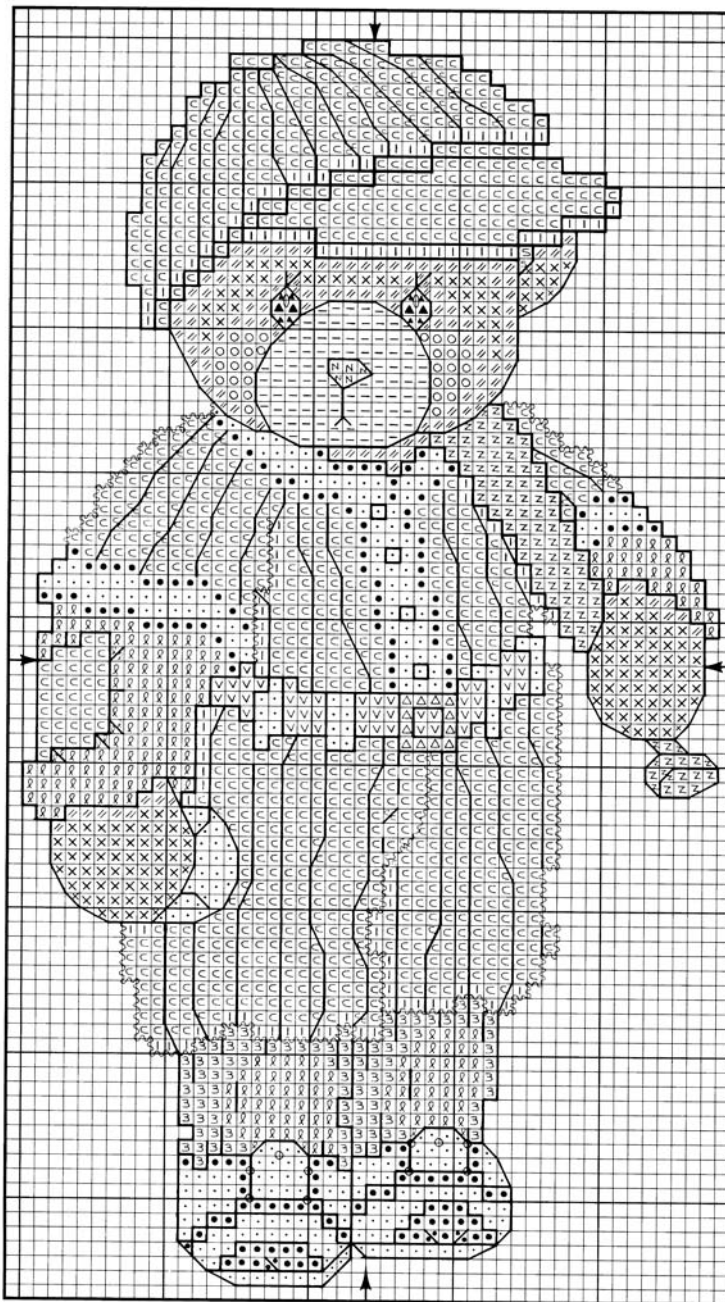
Backstitch in order given:

Backstitch eyes, nose and mouth in 801.
Backstitch inside of pants and on shirt in 824.
Backstitch hat, patch on arm, stripes on uniform and in 825.
All other backstitch in 434.

Design Area 86

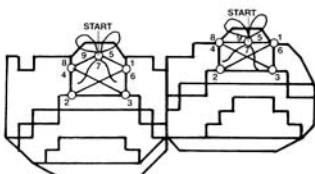


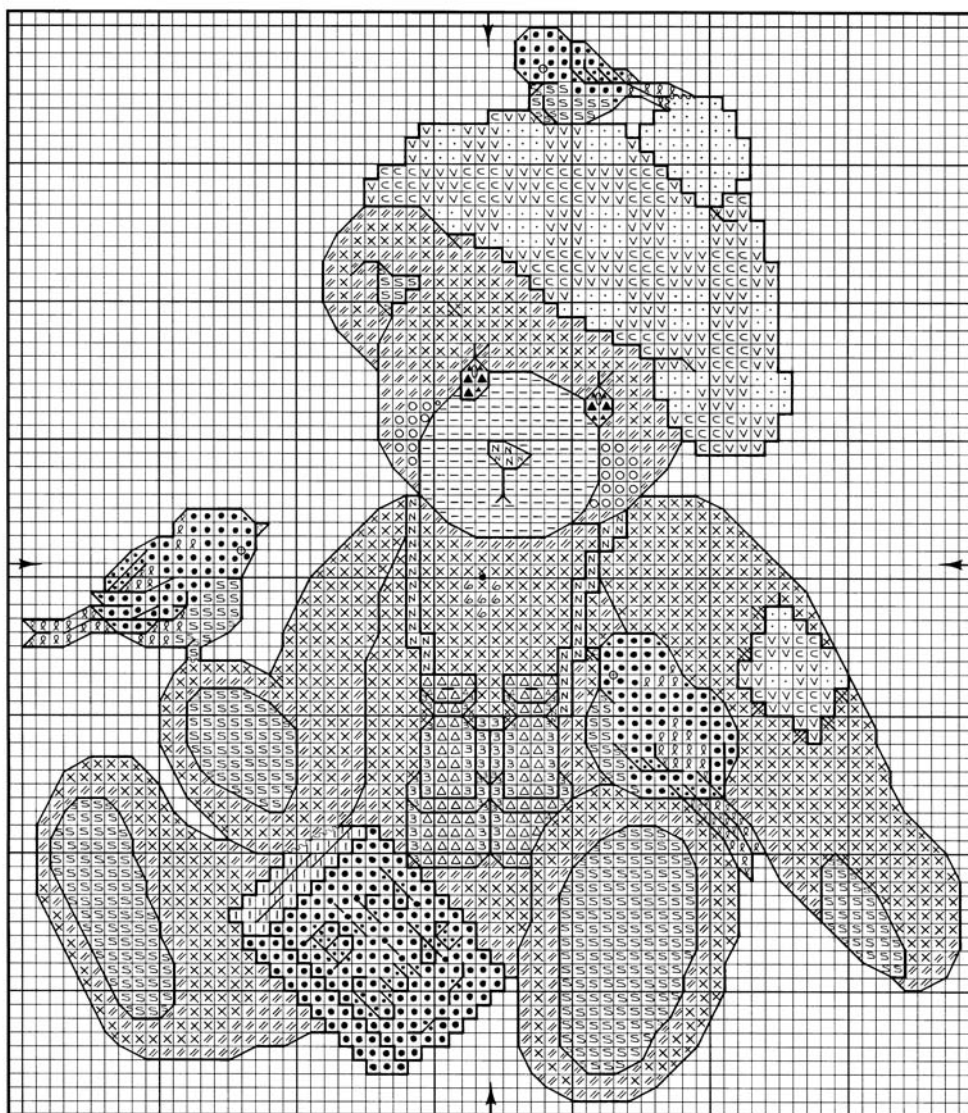
Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand



Laces

Go down at start (on both shoes) leaving a 4 inch tail on top of fabric. Following numbers, come up at 1, 3, 5, 7, and 9. Go down at 2, 4, 6, and 8. Using tails (both ends 4 inches) tie bows and trim ends to desired length.





BIRDWATCHER-Teddy

DMC

I	B5200	Bright White
•	899	Rose-Med.
•	3823	Yellow-Vy. Lt. Pale
v	3822	Straw-Lt.
c	3820	Straw-Dk.
•	754	Peach-Lt.
•	353	Peach
•	739	Tan-Ultra Vy. Lt.
x	437	Tan-Lt.
•	436	Tan
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
•	827	Blue-Vy. Lt.
•	813	Blue-Lt.

Color

Backstitch

434 Brown-Lt.

DMC Rayon Floss*

△ 30744 Yellow-Pale (744)
 3 33820 Straw-Dk. (3820)

Glass Treasure**

12073 Heart (899)

DMC Rayon Floss:

*Option--Using 1 strand run rayon floss through a dampened sponge to help it lie more smoothly. Regular floss indicated in parentheses may be substituted for rayon floss.

Glass Treasure:

**Option--When using glass treasure heart (do not stitch heart--complete area with 437) use 2 strands 899 floss to attach heart where marked (•).

Add a little white stitch to eyes with 1 strand where marked ○.

Birds' eyes ()--make French knots in 801 (1 strand, wrap once).

Note: Wavy lines () on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch bear's eyes, nose and mouth in 801. Backstitch birds and book (excluding) in 433. All other backstitch (including) in 434.

Design Area

78



Fabric: 14ct. Ivory Aida
 Floss: Cross stitch--2 strands
 Backstitch--1 strand

CANDY STRIPER- Lela Nightingale

DMC	Color
B5200	Bright White
754	Peach-Lt.
353	Peach
666	Christmas Red-Bright
712	Cream
739	Tan-Ultra Vy. Lt.
738	Tan-Vy. Lt.
437	Tan-Lt.
436	Tan
433	Brown-Med.
801	Coffee Brown-Dk.
827	Blue-Vy. Lt.
334	Baby Blue-Med.
762	Pearl Grey-Vy. Lt.
676**	Old Gold-Lt.

Backstitch
434 Brown-Lt.

DMC Pearl Cotton #8*
956 Geranium

Beads (Mill Hill)**
△ 00557 Gold (676)

Ribbon:

"Using 1 strand of 956 DMC Pearl Cotton #8 or 6" of 1/16" pink ribbon, make ribbon where marked (●) using long loose stitches. See instructions and illustration.

Beads (Regular)

**See "How to Add Beads" on page 3.
Omit backstitch around beads. When cross stitches are used backstitch as instructed.
Regular floss 676 may be substituted for beads.

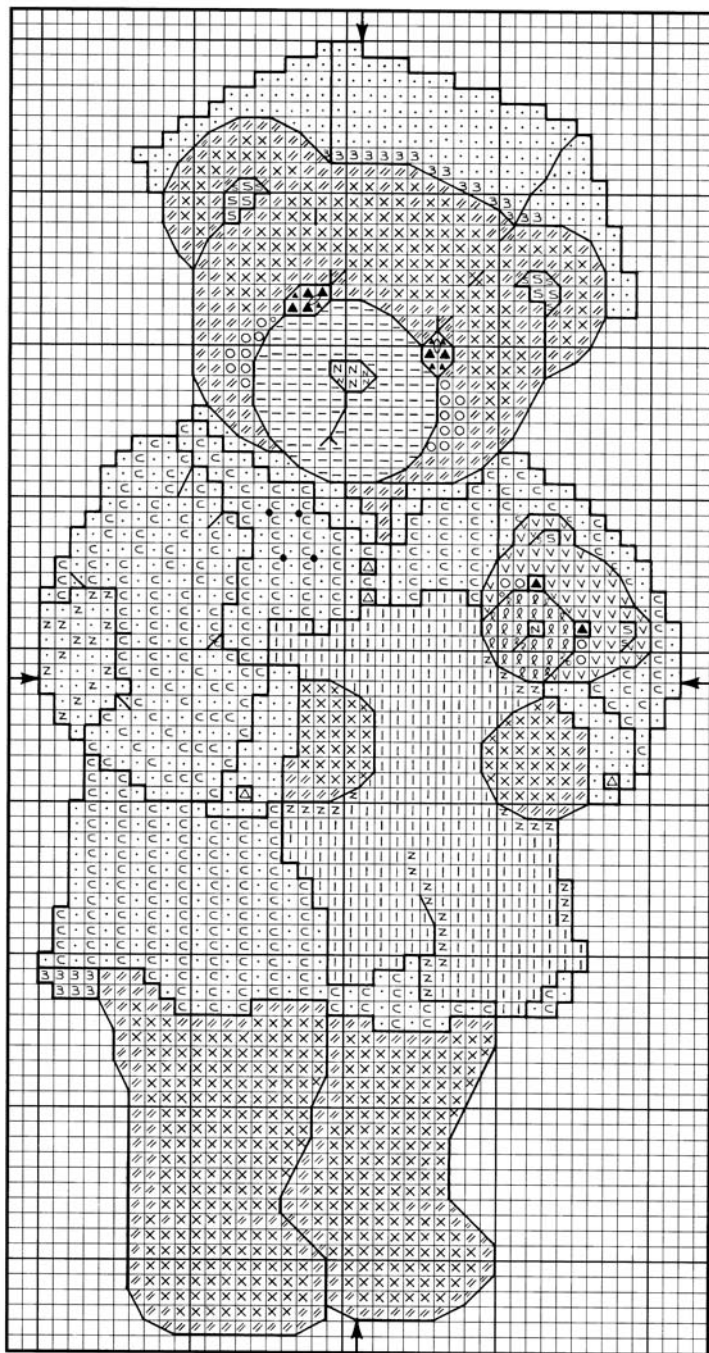
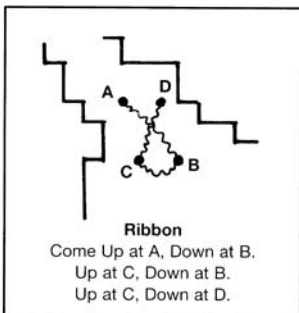
Add a little white stitch to eyes with 1 strand where marked ○.

Backstitch in order given:

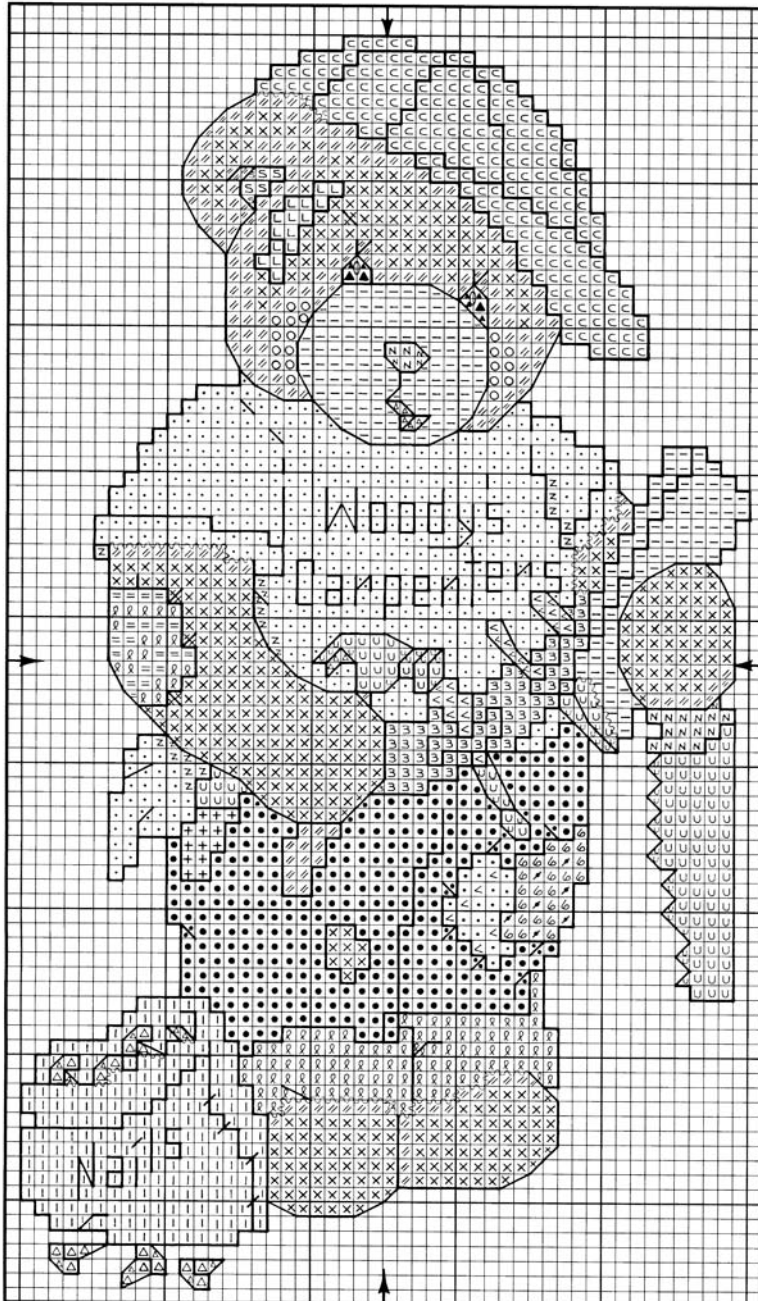
Backstitch eyes, noses and mouths in 801.
Backstitch heads in 434.
Backstitch patch in 334.
All other backstitch in 434.

Design Area 85
42

Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand



CARPENTER- Woody



DMC	Color
B5200	Bright White
3823	Yellow-Vy. Lt. Pale
3821	Straw
3774	Desert Sand-Vy. Lt.
407	Desert Sand-Dk.
754	Peach-Lt.
353	Peach
350	Coral-Med.
349	Coral-Dk.
739	Tan-Ultra Vy. Lt.
437	Tan-Lt.
436	Tan
433	Brown-Med.
801	Coffee Brown-Dk.
402	Mahogany-Vy. Lt.
3776	Mahogany-Lt.
562	Jade-Med.
827	Blue-Vy. Lt.
826	Blue-Med.
762	Pearl Grey-Vy. Lt.
318	Steel Grey-Lt.
414	Steel Grey-Dk.

Backstitch

434	Brown-Lt.
413	Pewter Grey-Dk.

Add a little white stitch to eyes with 1 strand where marked Q.

Note: Wavy lines () on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch all nails (excluding) in 413.
 Backstitch eyes, nose, to mouth and hat (excluding) in 801.
 Backstitch "Woody's Carpenters" in 350.
 Backstitch "Nails" in 801.
 Backstitch nail bag (including) in 433.
 Backstitch head (including), arms, feet (excluding), hammer handle, hand and board (excluding) in 434.
 Backstitch saw handle in 801.
 Backstitch saw blade, hammer head, grey of screwdriver and grey of pliers (including) in 413.
 Backstitch tool belt, handle of pliers and handle of screwdriver in 433.
 Backstitch shirt (including) and handkerchief in 413.
 Backstitch pants and patches (including) in 801.

Design Area



Fabric: 14ct. Ivory Aida
 Floss: Cross stitch--2 strands
 Backstitch--1 strand

CHEF-Dennis

DMC	Color
- B5200	Bright White
△ 776	Pink-Med.
C 3823	Yellow-Vy. Lt. Pale
* 676	Old Gold-Lt.
754	Peach-Lt.
353	Peach
347	Salmon-Vy. Dk.
- 739	Tan-Ultra Vy. Lt.
x 437	Tan-Lt.
φ 436	Tan
N 433	Brown-Med.
▲ 801	Coffee Brown-Dk.
z 3325	Baby Blue-Lt.
I 3755	Baby Blue
● 334	Baby Blue-Med.
■ 415	Pearl Grey
Backstitch	
434	Brown-Lt.
414	Steel Grey-Dk.

Add a little white stitch to eyes with 1 strand where marked 0.

Note: Wavy lines () on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose, and mouth in 801.

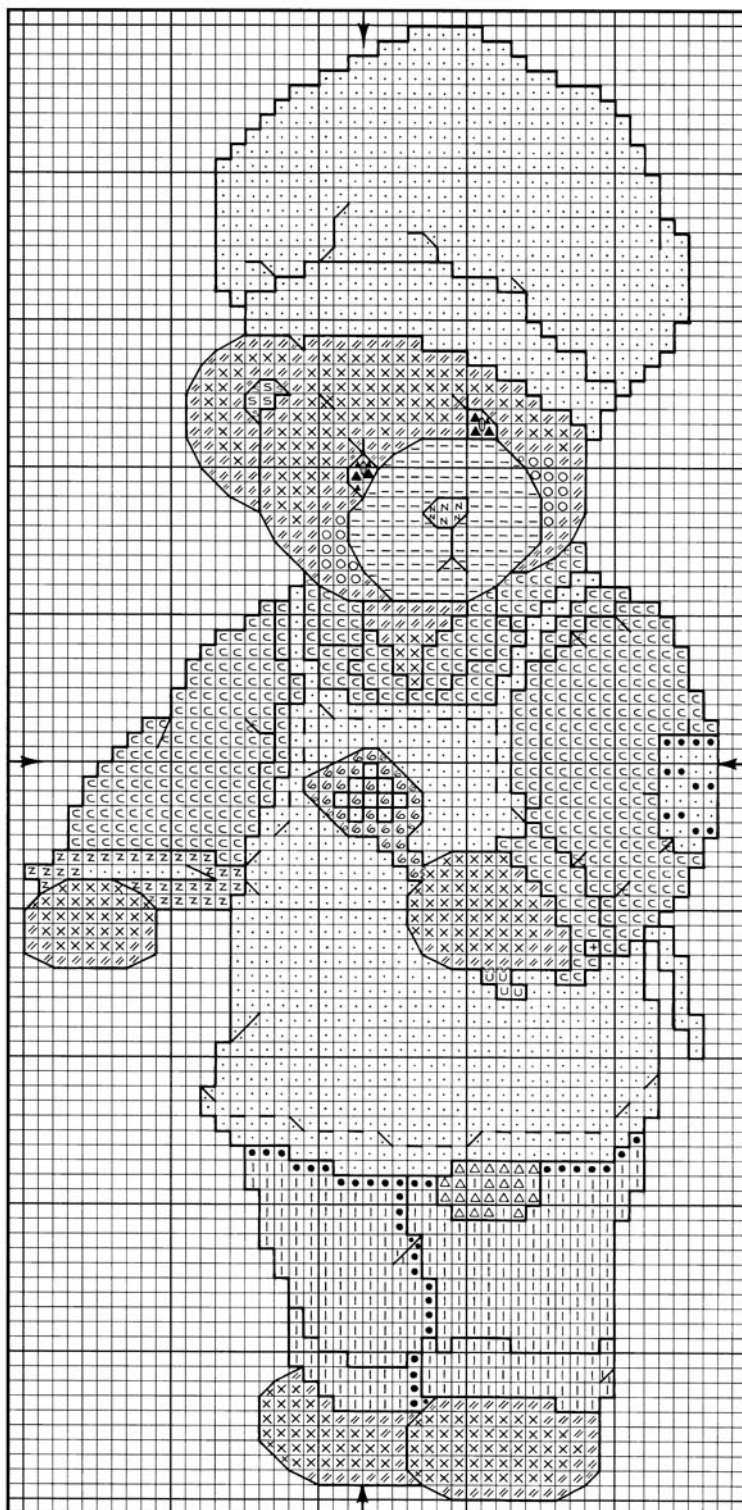
Backstitch spatula and handle (excluding at hand) in 414.

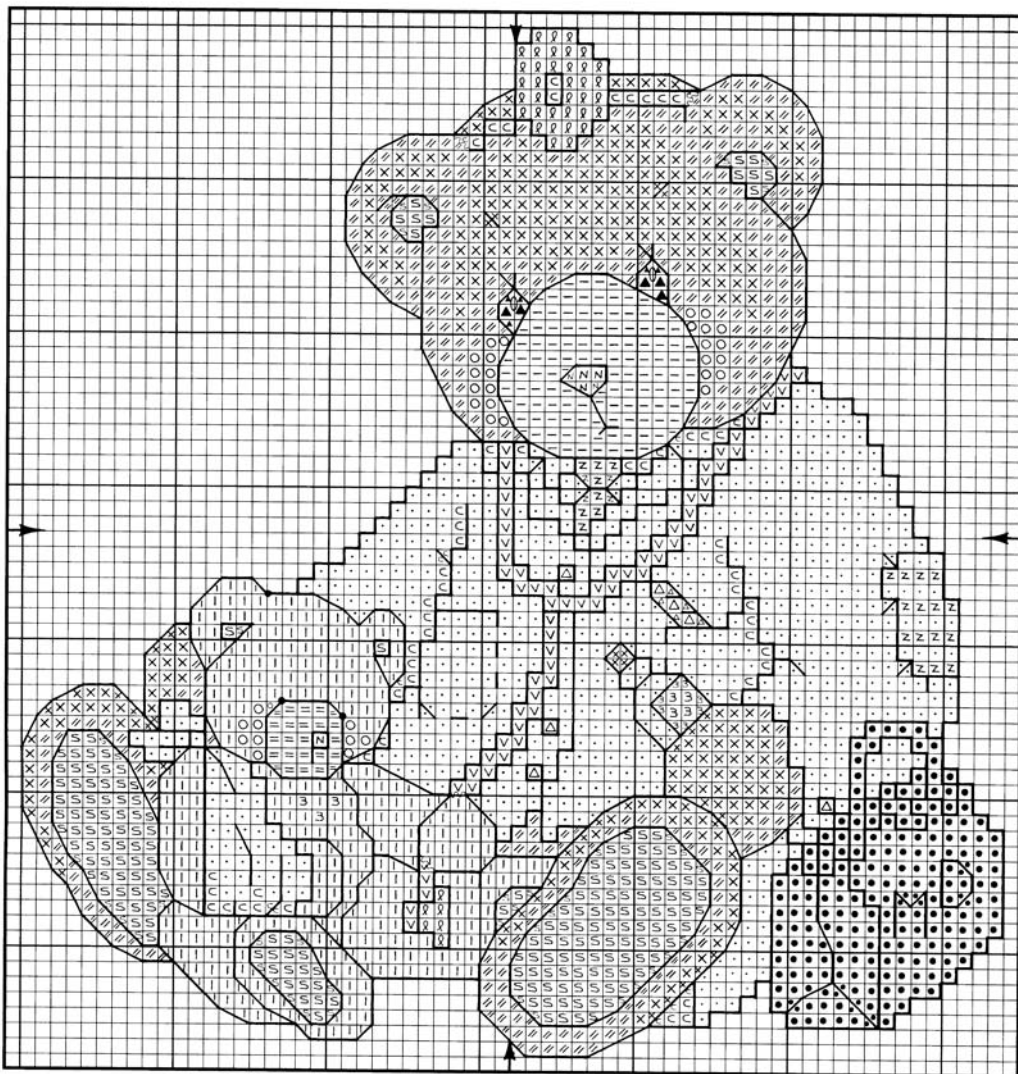
Backstitch patch in 334.

All other backstitch (including) in 434.

Design Area 100
 47

Fabric: 14ct. Ivory Aida
 Floss: Cross stitch--2 strands
 Backstitch--1 strand





DOCTOR-Brian & Darlene

DMC	Color
• B5200	Bright White
△ 676	Old Gold-Lt.
754	Peach-Lt.
353	Peach
760	Salmon
712	Cream
739	Tan-Ultra Vy. Lt.
738	Tan-Vy. Lt.
× 437	Tan-Lt.
436	Tan
433	Brown-Med.
▲ 801	Coffee Brown-Dk.
334	Baby Blue-Med.
762	Pearl Grey-Vy. Lt.
318	Steel Grey-Lt.
• 3799	Pewter Grey-Vy. Dk.

Backstitch

434	Brown-Lt.
317	Pewter Grey
310	Black

DMC Metallic Floss*

5283 Silver (762)

DMC Pearl Cotton #8**

334 Baby Blue-Med.

DMC Metallic Floss:

*Option--Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss 762 may be substituted for metallic floss. See illustration on page 3.

**Bow: Cut 6" length of 334 DMC Pearl Cotton #8, tie bow where marked (•) with 1 strand or 2 strands of DMC floss. After bow has been tied, trim ends to desired length.

Add a little white stitch to eyes with 1 strand where marked ○.

Small Bear's Eyes--make French knots in 801 (1 strand, wrap once).

Note: Wavy lines () on chart indicate regular backstitch in a different color.

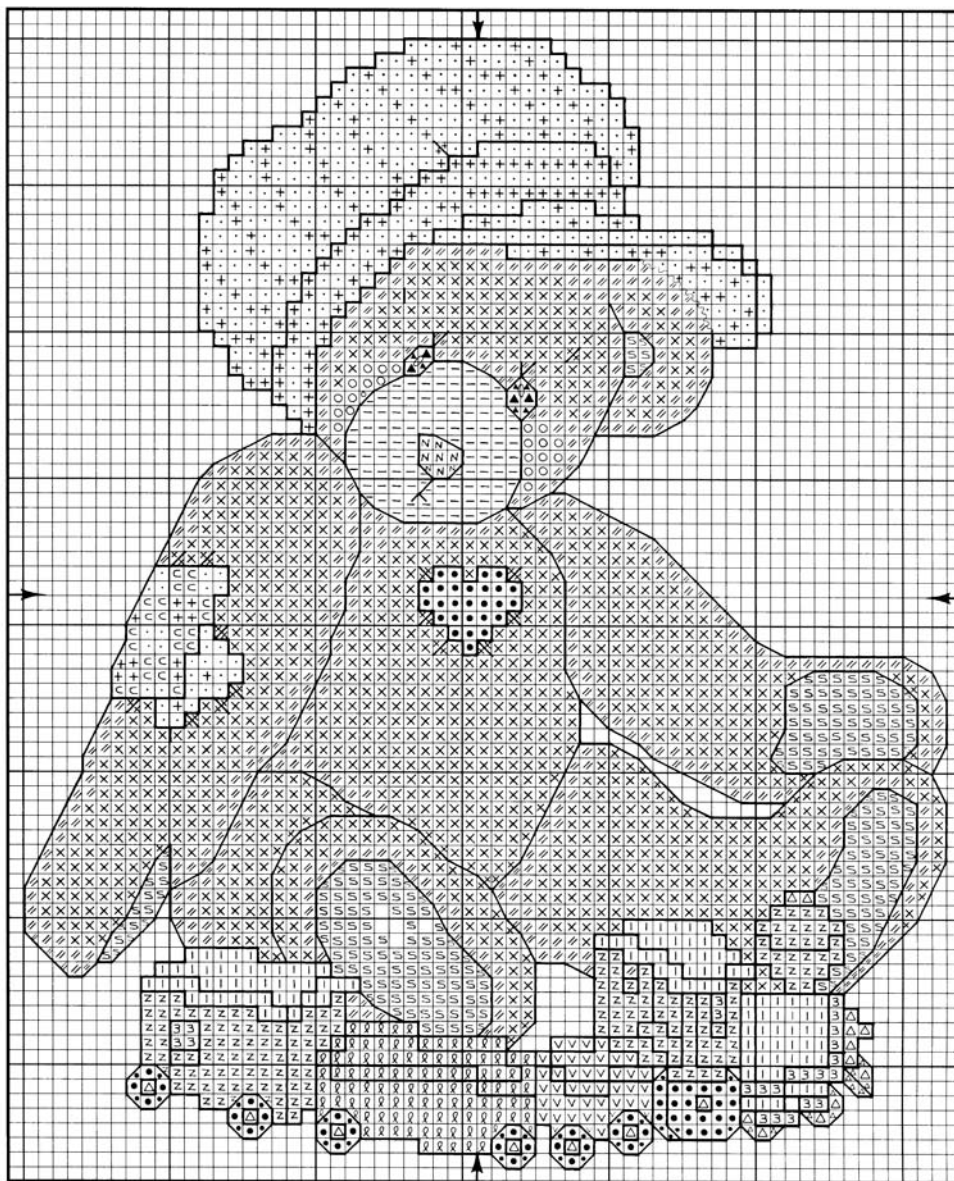
Backstitch in order given:

Backstitch eyes, noses and mouth in 801.
Backstitch silver and grey on head (excluding) in 317.
Backstitch heads (including) in 434.
Backstitch stethoscope (excluding) in 317.
Backstitch "MD" in B5200.
Backstitch inside of bag in 762.
Backstitch outside of bag in 310.
All other backstitch (including) in 434.

Design Area



Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand



ENGINEER-Thomas

Chuggin' Along

DMC

• B5200	Bright White
• 3716	Dusty Rose-Vy. Lt.
• 962	Dusty Rose-Med.
△ 744	Yellow-Pale
• 754	Peach-Lt.
• 353	Peach
• 842	Beige Brown-Vy. Lt.
• 739	Tan-Ultra Vy. Lt.
× 437	Tan-Lt.
• 436	Tan
• 433	Brown-Med.
▲ 801	Coffee Brown-Dk.
• 564	Jade-Vy. Lt.
• 3761	Sky Blue-Lt.
• 827	Blue-Vy. Lt.
• 826	Blue-Med.
• 318	Steel Grey-Lt.

Backstitch

961	Dusty Rose-Dk.
434	Brown-Lt.
312	Navy Blue-Lt.

Design Area

77



Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

Add a little white stitch to eyes with 1 strand where marked Q.

Note: Wavy lines () on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.
Backstitch patches and hat (excluding) in 312.
Backstitch train in 433.
Backstitch heart in 961.
All other backstitch (including) in 434.

FOOTBALL PLAYER-

Butch

Can't Be Your Football Hero?

DMC	Color
B5200	Bright White
744	Yellow-Pale
743	Yellow-Med.
3774	Desert Sand-Vy. Lt.
754	Peach-Lt.
353	Peach
351	Coral
350	Coral-Med.
839	Beige Brown-Dk.
739	Tan-Ultra Vy. Lt.
738	Tan-Vy. Lt.
437	Tan-Lt.
436	Tan
N 433	Brown-Med.
801	Coffee Brown-Dk.
3776	Mahogany-Lt.
301*	Mahogany-Med.

Backstitch

434	Brown-Lt.
898	Coffee Brown-Vy. Dk.

DMC Pearl Cotton #8*

301	Mahogany-Med.
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*Bow: Cut 6" length of 301 DMC Pearl Cotton #8, tie bow where marked (●) with 1 strand or 2 strands of DMC floss. After bow has been tied, trim ends to desired length.

*Laces: Using 1 strand 301 DMC Pearl Cotton #8 or 2 strands of 301 floss, make laces where marked (●) using long loose stitches. See instructions and illustration.

Add a little white stitch to eyes with 1 strand where marked Q.

Note: Wavy lines () on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose, mouth and helmet (excluding) in 801.

Backstitch bandage, hand, shoes and head (including) in 434.

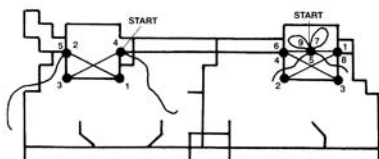
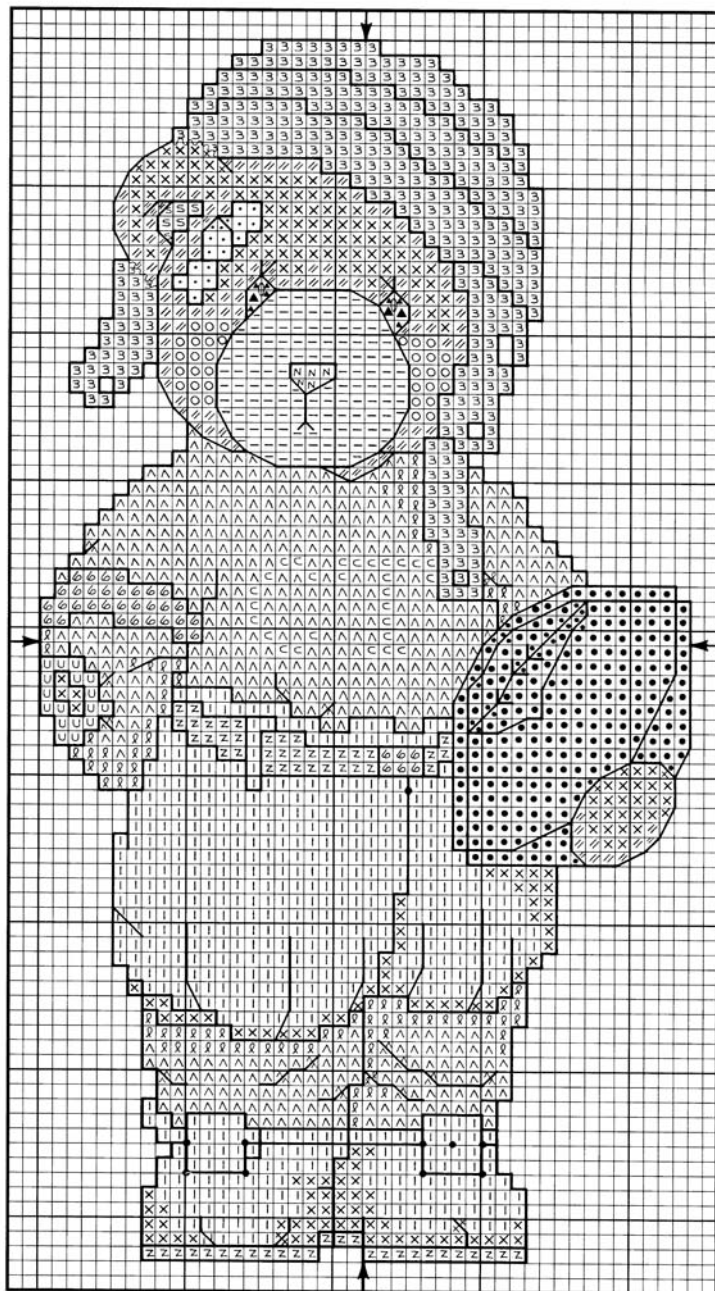
Backstitch football in 898.

All other backstitch in 801.

Design Area



Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand



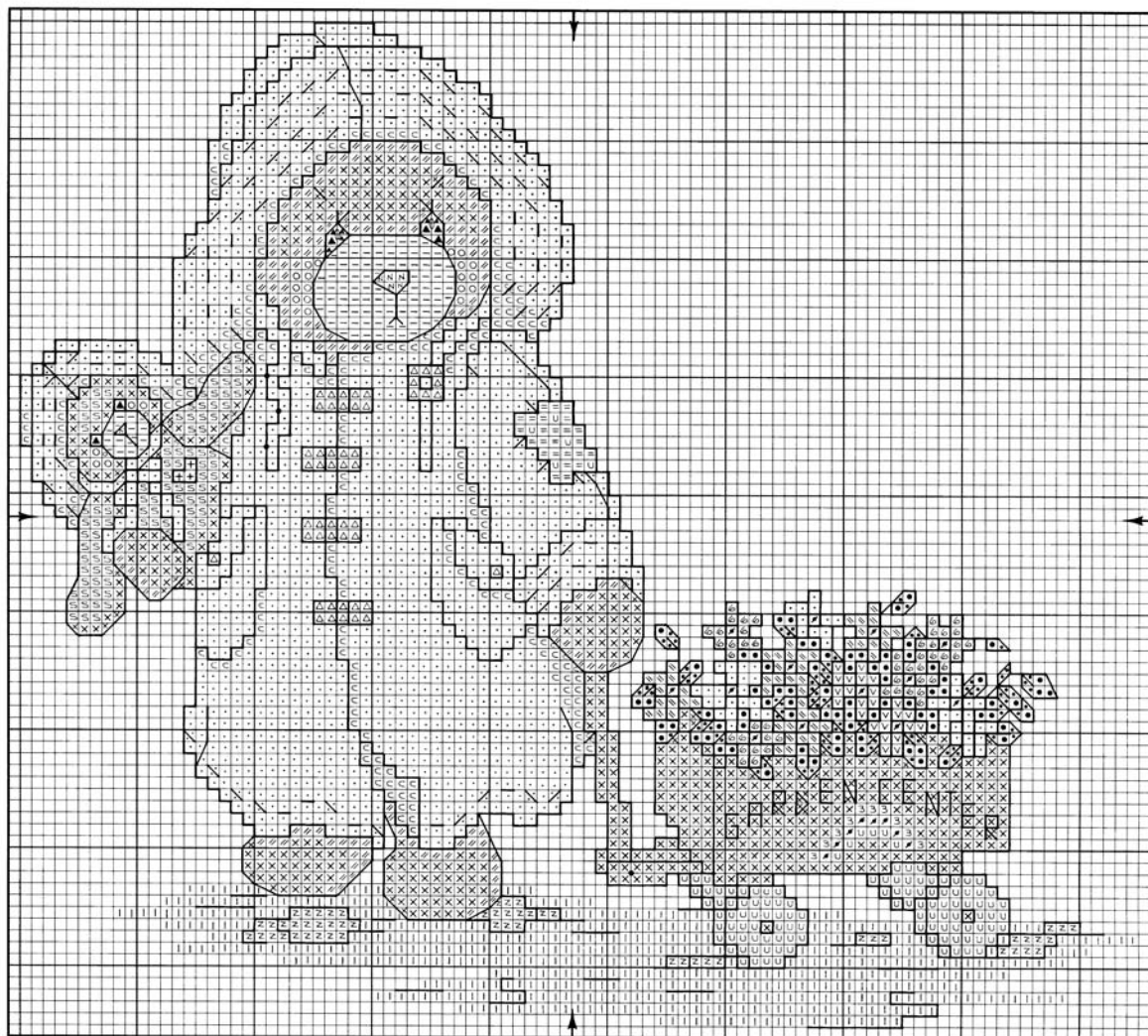
Laces

Left

Go down at start leaving 4 inch tail on top of fabric. Following numbers, come up at 1, 3 and 5. Go down at 2 and 4. Leave tail at end to create appearance of untied laces. Trim ends to desired length.

Right

Go down at start leaving 4 inch tail on top of fabric. Following numbers, come up at 1, 3, 5, 7 and 9. Go down at 2, 4, 6 and 8. Using tails (both 4 inches) tie a bow and trim ends to desired length.



GARDENER-Joyce

Plant A Rainbow And Watch It Grow

DMC

Color

- ✓ B5200 Bright White
- ✓ 899 Rose-Med.
- 335 Rose
- 744 Yellow-Pale
- 743 Yellow-Med.
- 742 Tangerine-Lt.
- 3825 Orange Spice-Vy. Lt.
- 754 Peach-Lt.
- 350 Coral-Med.
- 210 Lavender-Med.
- 739 Tan-Ultra Vy. Lt.
- 738 Tan-Vy. Lt.
- 437 Tan-Lt.
- 436 Tan
- 433 Brown-Med.
- 801 Coffee Brown-Dk.
- 3033 Mocha Brown-Vy. Lt.
- 3782 Mocha Brown-Lt.
- 320 Pistachio Green-Med.

3755 Baby Blue

Backstitch

3790 Beige Brown-Ultra Dk.
434 Brown-Lt.

DMC Metallic Floss*

△ 5283 Silver (762)

DMC Metallic Floss:

*Option--Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss 762 may be substituted for metallic floss. See illustration on page 3.

Add a little white stitch to eyes with 1 strand where marked Q.

Wagon and Hat--make French knots in 433 (1 strand, wrap once).

Backstitch in order given:

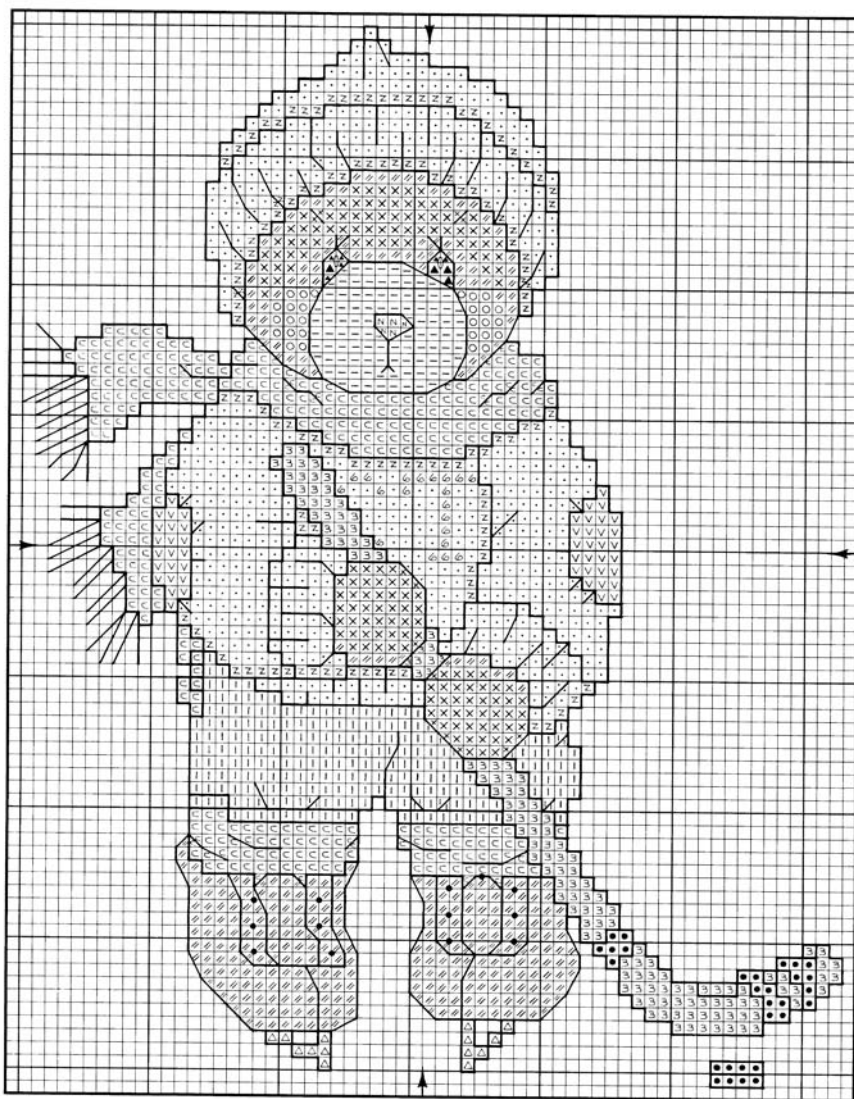
Backstitch eyes, noses and mouth in 801.
Backstitch heart in same color as stitched.
Backstitch rocks and ground (excluding wagon and bear) in 3790.
Backstitch words "Garden Center" in 801.
All other backstitch in 434.

Design Area

85



Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand



HOCKEY PLAYER-Brandon

friendship 65 My Seal

DMC

- 3823 Yellow-Vy. Lt. Pale
- 3825 Orange Spice-Vy. Lt.
- 721 Orange Spice-Med.
- 754 Peach-Lt.
- 739 Tan-Ultra Vy. Lt.
- 437 Tan-Lt.
- 436 Tan
- 435 Brown-Vy. Lt.
- 433 Brown-Med.
- 801 Coffee Brown-Dk.
- 977 Golden Brown-Lt.
- 3811 Turquoise-Vy. Lt.
- 3766 Peacock Blue-Lt.
- 415 Pearl Grey
- 413 Pewter Grey-Dk.
- B5200* Bright White

Backstitch

- 434 Brown-Lt.
- DMC Pearl Cotton #8**
- 434 Brown-Lt.

**Laces: Using 1 strand 434 DMC Pearl Cotton #8 or 2 strands of 434 floss, make laces where marked (•) using long loose stitches. See instructions and illustration.

*Add a little white stitch to eyes with 1 strand where marked (•).

Backstitch in order given:

Backstitch eyes, nose, and mouth in 801. Backstitch hat, head, scarf, sweater and hands in 434.

Backstitch hockey stick in 433.

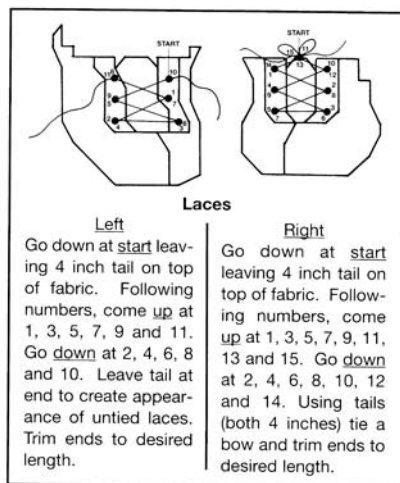
Backstitch hockey puck in 413.

All other backstitch in 434.

Design Area

81
63

Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand



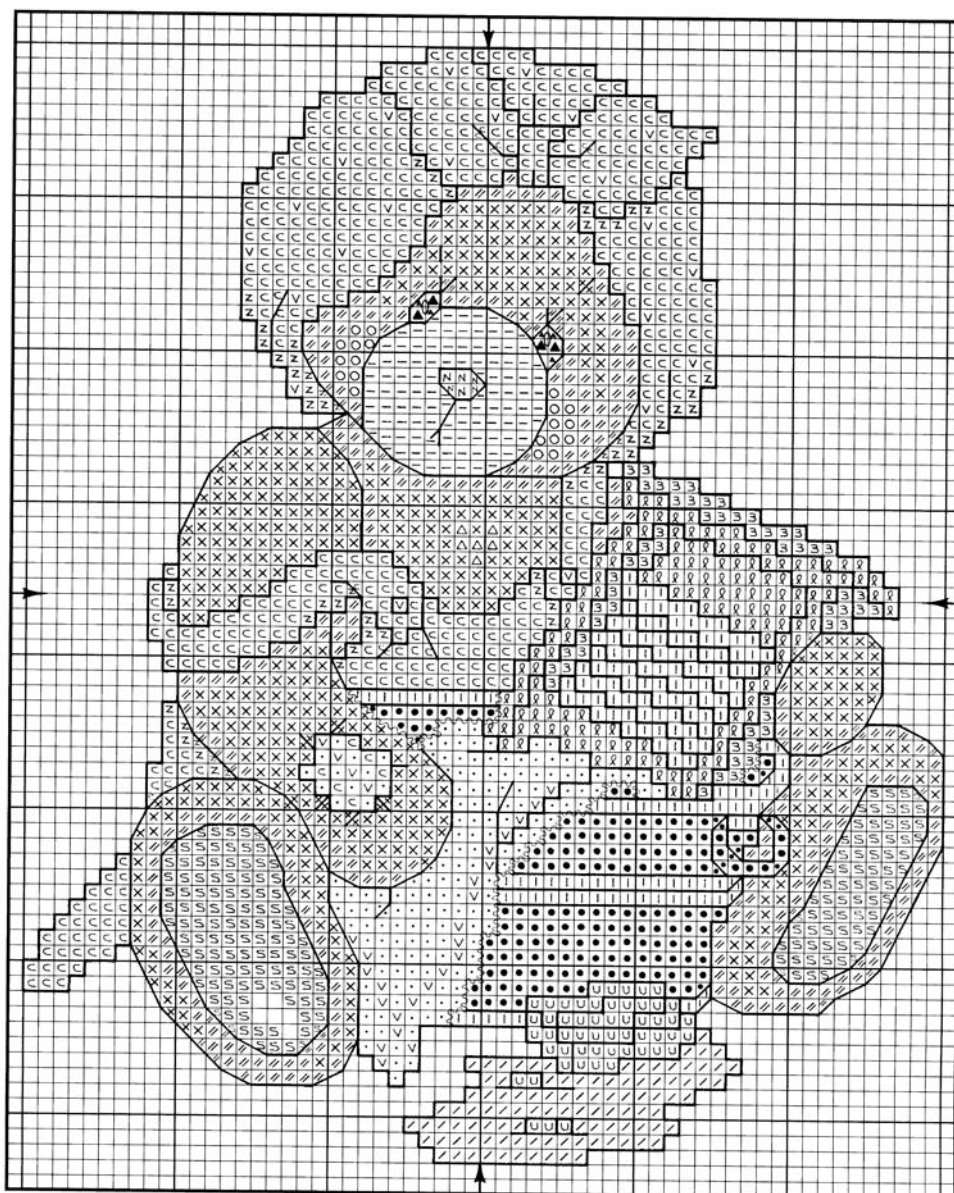
Laces

Left

Go down at start leaving 4 inch tail on top of fabric. Following numbers, come up at 1, 3, 5, 7, 9 and 11. Go down at 2, 4, 6, 8 and 10. Leave tail at end to create appearance of untied laces. Trim ends to desired length.

Right

Go down at start leaving 4 inch tail on top of fabric. Following numbers, come up at 1, 3, 5, 7, 9, 11, 13 and 15. Go down at 2, 4, 6, 8, 10, 12 and 14. Using tails (both 4 inches) tie a bow and trim ends to desired length.



HOUSEKEEPER-Jane

DMC	Color
B5200	Bright White
335	Rose
3823	Yellow-Vy. Lt. Pale
721	Orange Spice-Med.
754	Peach-Lt.
353	Peach
842	Beige Brown-Vy. Lt.
841	Beige Brown-Med.
739	Tan-Ultra Vy. Lt.
437	Tan-Lt.
436	Tan
433	Brown-Med.
801	Coffee Brown-Dk.
775	Baby Blue-Vy. Lt.
3325	Baby Blue-Lt.
334	Baby Blue-Med.
762	Pearl Grey-Vy. Lt.
318	Steel Grey-Lt.

Backstitch	
434	Brown-Lt.
414	Steel Grey-Dk.

Add a little white stitch to eyes with 1 strand where marked $\emptyset$.

Note: Wavy lines () on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.

Backstitch soap in 434.

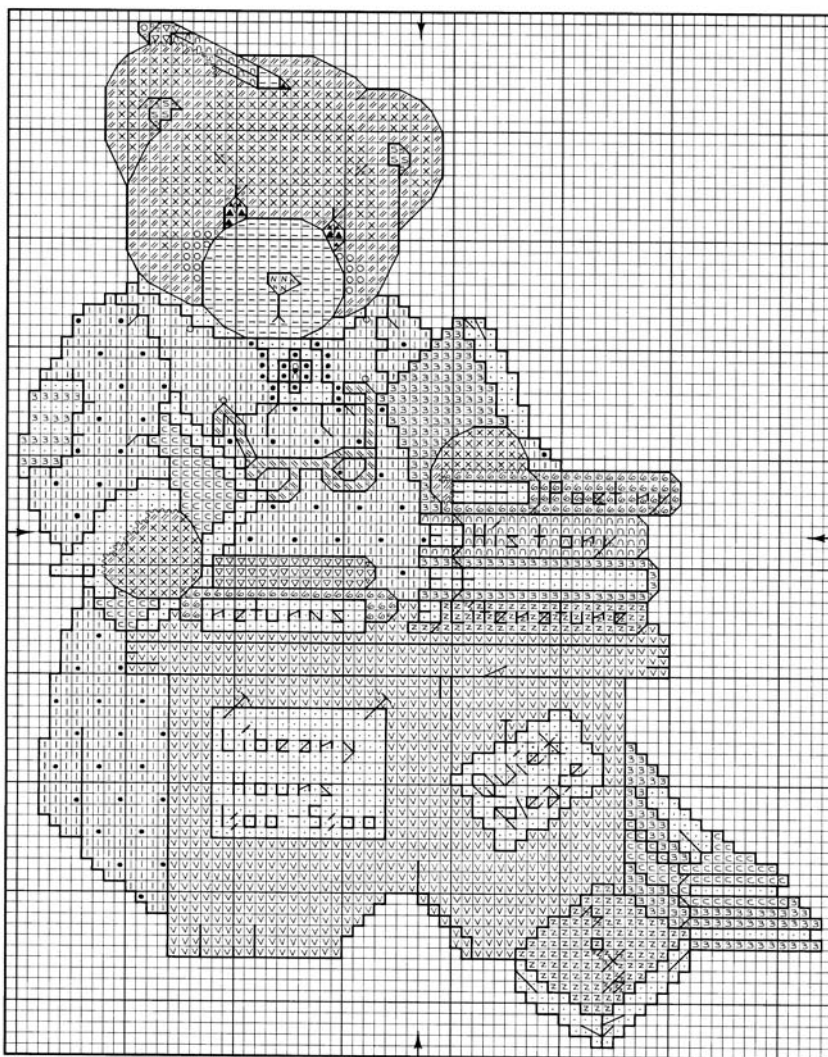
Backstitch puddle and patch in 334.

Backstitch tub (excluding) in 414.

All other backstitch (including) in 434.

Design Area $\begin{matrix} \uparrow 73 \\ \rightarrow 60 \end{matrix}$

Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand



LIBRARIAN—Miss Agatha

DMC

Color

• B5200	Bright White
○ 3822	Straw-Lt.
○ 754	Peach-Lt.
○ 353	Peach
● 3712	Salmon-Med.
○ 3328	Salmon-Dk.
▽ 842	Beige Brown-Vy. Lt.
× 739	Tan-Ultra Vy. Lt.
— 437	Tan-Lt.
≠ 436	Tan
≡ 433	Brown-Med.
▲ 801	Coffee Brown-Dk.
○ 955	Nile Green-Lt.
○ 954	Nile Green
! 827	Blue-Vy. Lt.
✓ 813	Blue-Lt.
▽ 415	Pearl Grey
676**	Old Gold-Lt.

Backstitch

434 Brown-Lt.

DMC Metallic Floss*

• 5282	Gold (676)
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Beads (Mill Hill)**

42011 Gold (676)

Glass Treasure (Mill Hill)**

12151 Flower (676)

DMC Metallic Floss:

*Option--Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss 676 may be substituted for metallic floss. See illustration on page 3.

Glass Treasure with Bead (Petite):

**Option--When using glass treasure flower (do not stitch flower--complete area with B5200) use 2 strands 676 floss, go through the center of flower treasure, through 42011 petite bead and back down through treasure to attach flower where marked(•). When not using glass treasure flower, stitch as charted.

Chain to glasses--make long loose stitch using 1 strand 433 floss from () to ().

Add a little white stitch to eyes with 1 strand where marked ○.

Note: Wavy lines () on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch pencil (excluding ()) in 433.
Backstitch eyes, nose, mouth and lettering in 801.
Backstitch head (including ()) and hands (excluding ()) in 434.
All other backstitch (including ()) in 433.

Design Area

94

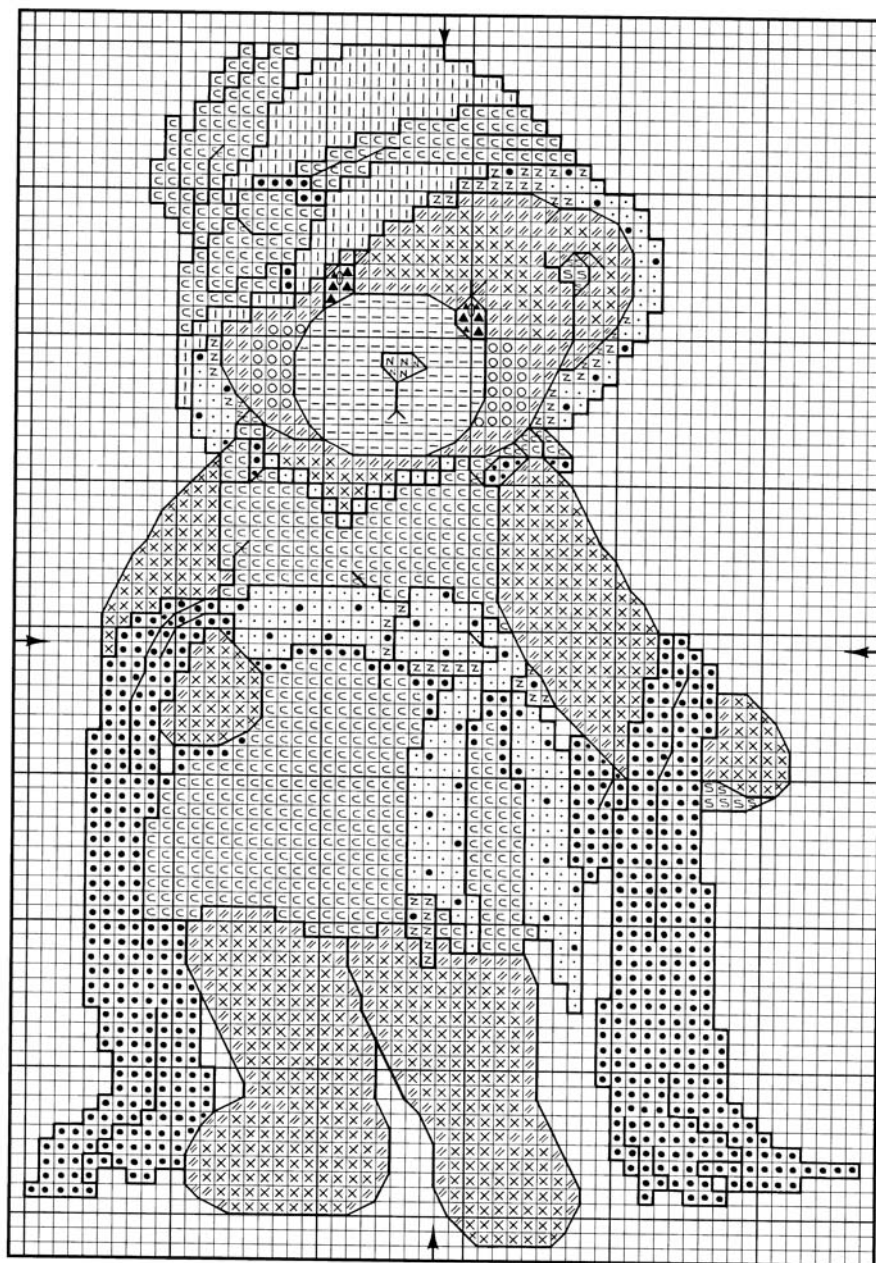


74

Fabric: 14ct. Ivory Aida

Floss: Cross stitch--2 strands

Backstitch--1 strand



MOVIE STAR-Bette

DMC	Color
B5200	Bright White
I 745	Yellow-Lt. Pale
754	Peach-Lt.
353	Peach
739	Tan-Ultra Vy. Lt.
X 437	Tan-Lt.
# 436	Tan
N 433	Brown-Med.
▲ 801	Coffee Brown-Dk.
C 3325	Baby Blue-Lt.
● 334	Baby Blue-Med.
◄ 762	Pearl Grey-Vy. Lt.

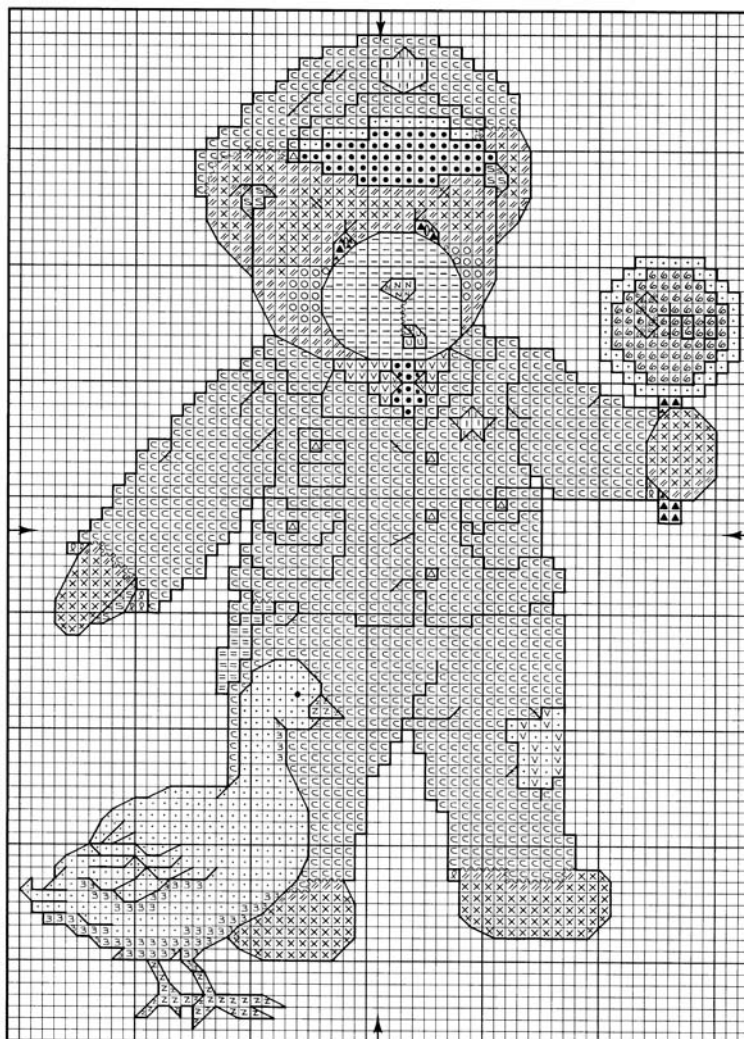
Backstitch
434 Brown-Lt.

Add a little white stitch to eyes with 1 strand where marked O.

Backstitch eyes, nose and mouth in 801.
All other backstitch in 434.

Design Area 82
57

Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand



POLICEMAN-Kent

DMC

• B5200	Bright White
• 310	Black
• 742	Tangerine-Lt.
• 754	Peach-Lt.
• 353	Peach
• 321	Christmas Red
• 739	Tan-Ultra Vy. Lt.
• 437	Tan-Lt.
• 436	Tan
• 433	Brown-Med.
• 801	Coffee Brown-Dk.
• 301	Mahogany-Med.
• 3325	Baby Blue-Lt.
• 336	Navy Blue
• 939	Navy Blue-Vy. Dk.
• 762	Pearl Grey-Vy. Lt.
• 318	Steel Grey-Lt.
• 676**	Old Gold-Lt.

Backstitch

434	Brown-Lt.
413	Pewter Grey-Dk.

DMC Rayon Floss*

• 30744	Yellow (744)
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Beads (Mill Hill)**

• 40557	Gold (676)
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DMC Rayon Floss:

*Option--Using 1 strand run rayon floss through a dampened sponge to help it lie more smoothly. Regular floss 744 may be substituted for rayon floss.

Beads (Petite)

**See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used backstitch as instructed. Regular floss 676 may be substituted for beads.

Add a little white stitch to eyes with 1 strand where marked 0.

Duck's eye--make a French knot in 413 (1 strand, wrap once).

Note: Wavy lines () on chart indicate regular backstitch in a different color.

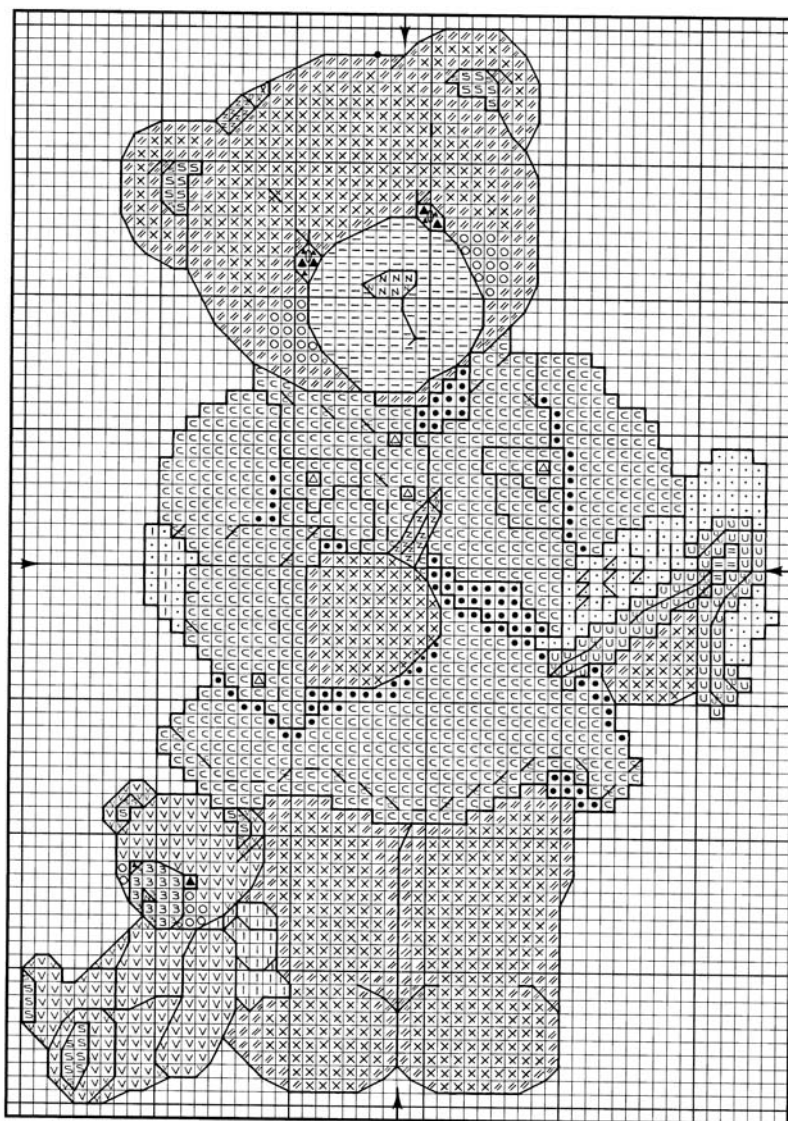
Backstitch in order given:

Backstitch badge on hat and star in same color as stitched.
Backstitch hat (excluding) in 310.
Backstitch eyes, nose (including) and night stick (excluding) in 801.
Backstitch goose and whistle in 413.
Backstitch head (including) on ears, hands, feet (excluding) and stick on sign in 434.
Backstitch "STOP" in B5200.
Backstitch stop sign and remainder of clothes (including) in 310.

Design Area

86
62

Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand



SECRETARY-Hilary Hugabear

DMC	Color
B5200	Bright White
3326	Rose-Lt.
963	Dusty Rose-Ultra Vy. Lt.
3821	Straw
754	Peach-Lt.
353	Peach
712	Cream
842	Beige Brown-Vy. Lt.
739	Tan-Ultra Vy. Lt.
738	Tan-Vy. Lt.
437	Tan-Lt.
436	Tan
433	Brown-Med.
801	Coffee Brown-Dk.
813	Blue-Lt.
415	Pearl Grey
414	Steel Grey-Dk.
Backstitch	
434	Brown-Lt.
413	Pewter Grey-Dk.

DMC Pearl Cotton #8**
3326 Rose-Lt.

Beads (Mill Hill)*
△ 00479 White (B5200)

Beads (Regular)
*See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used backstitch as instructed. Regular floss B5200 may be substituted for beads.

**Bow: Cut 6" length of 3326 DMC Pearl Cotton #8, tie bow where marked (●) with 1 strand or 2 strands of DMC floss. After bow has been tied, trim ends to desired length.

Add a little white stitch to eyes with 1 strand where marked ○.

Backstitch in order given:

Backstitch pad in 413.
Backstitch eyes, noses and mouth in 801.
All other backstitch in 434.

Design Area 80
→ 56

Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand



Chef



Policeman



Football Player



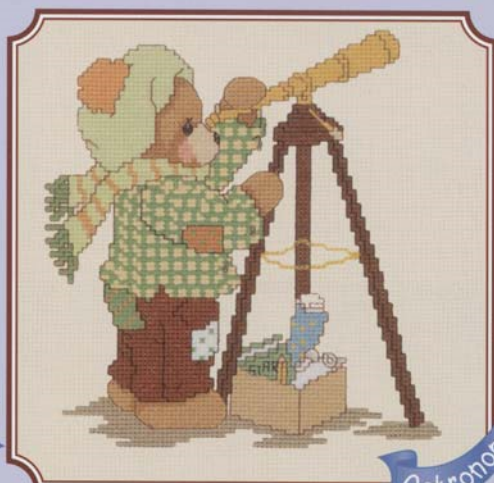
Secretary



Gardener



Artist



Astronomer



Pilot



Movie Star



Engineer



Hockey Player



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